

West, Alicia

From: Griffin, Meredith
Sent: Friday, March 23, 2007 1:29 PM
To: West, Alicia
Subject: FW: bus shelter photos for APT application
Attachments: shelter.jpg

*Meredith Griffin
Project Manager
Art Commission
City Hall, 3rd Floor
New York, New York 10007
Ph (212) 788-3071
Fax (212) 788-3086
mgriffin@cityhall.nyc.gov
www.nyc.gov/artcommission*

From: Guma, Amanda [mailto:aguma@dot.nyc.gov]
Sent: Friday, March 23, 2007 1:25 PM
To: Griffin, Meredith
Cc: Juhasz, Todd; West, Alicia; Gould, Kerry
Subject: bus shelter photos for APT application

Meredith,
Attached is a photograph in reference to #8.
Thanks,
Amanda

Amanda Guma
Director of External Relations
Coordinated Street Furniture Franchise
59 Maiden Lane, 35th Floor
NY, NY 10038
aguma@dot.nyc.gov
ph: 212.839.2173

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Thank you.

3/23/2007

West, Alicia

From: Griffin, Meredith
Sent: Friday, March 23, 2007 1:29 PM
To: West, Alicia
Subject: FW: one more photo
Attachments: shelter w tiffany ad.jpg

*Meredith Griffin
Project Manager
Art Commission
City Hall, 3rd Floor
New York, New York 10007
Ph (212) 788-3071
Fax (212) 788-3086
mgriffin@cityhall.nyc.gov
www.nyc.gov/artcommission*

From: Guma, Amanda [mailto:aguma@dot.nyc.gov]
Sent: Friday, March 23, 2007 1:26 PM
To: Griffin, Meredith
Subject: one more photo

Hi Meredith,
Sorry – the files have been too big for me to send together.
The last one...

Thanks,
Amanda

-----Original Message-----

From: Guma, Amanda
Sent: Friday, March 23, 2007 1:25 PM
To: 'Griffin, Meredith'
Cc: Juhasz, Todd; 'West, Alicia'; Gould, Kerry
Subject: bus shelter photos for APT application

Meredith,
Attached is a photograph in reference to #8.
Thanks,
Amanda

Amanda Guma
Director of External Relations
Coordinated Street Furniture Franchise
59 Maiden Lane, 35th Floor
NY, NY 10038
aguma@dot.nyc.gov
ph: 212.839.2173

3/23/2007

GRIMSHAW

by Shing Jackson

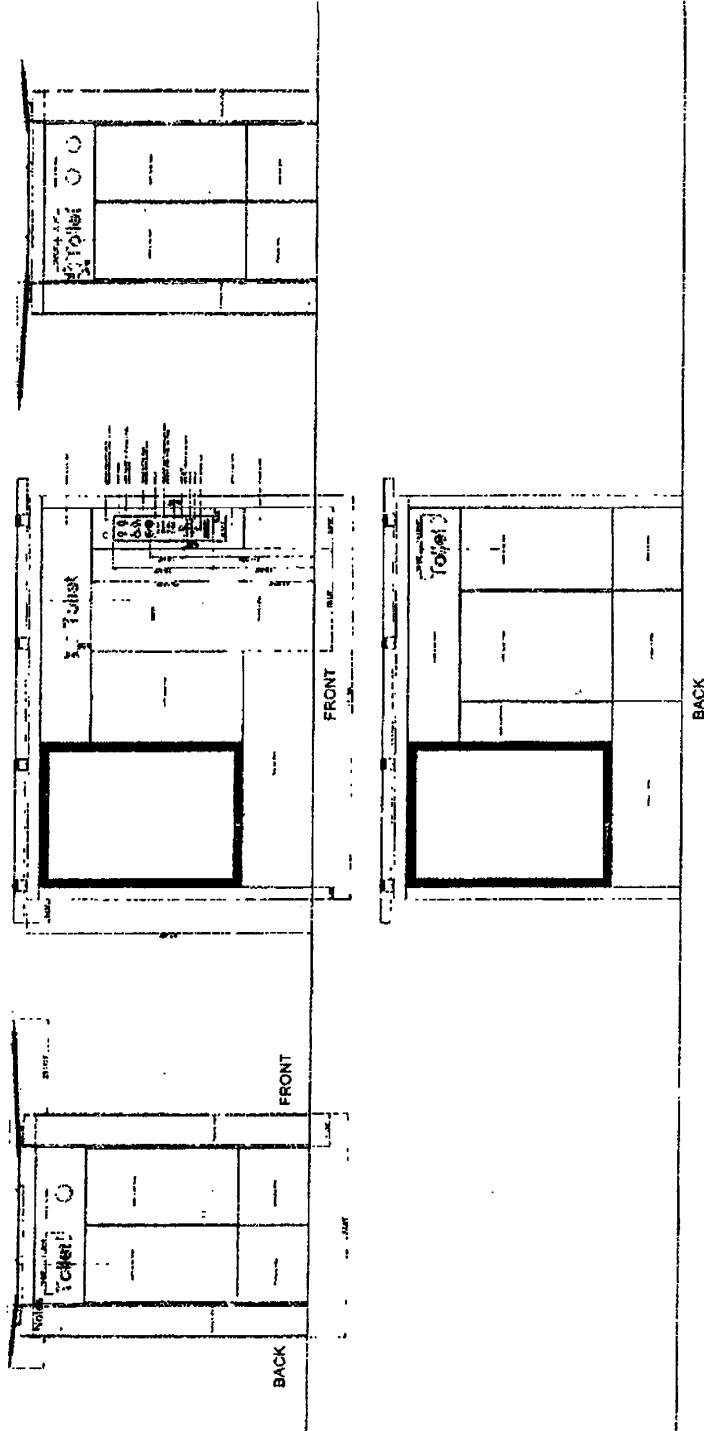
6 Somerset Street

London EC1R 7BD

T 020 70435374

E info@grimshaw.com

Notes:



Rev: Date By Description

NYC CSFF

Check

CEMSUA

Project File

APT SIGNAGE

Scale

2003/07 1 20 22' x 34'

Do not scale

Do not scale

The Drawing is Copyright

Drawn by

JVS

Checked by

Shing Jackson

Scale of 1/8" = 1'-0"

CDM NCP 6 116

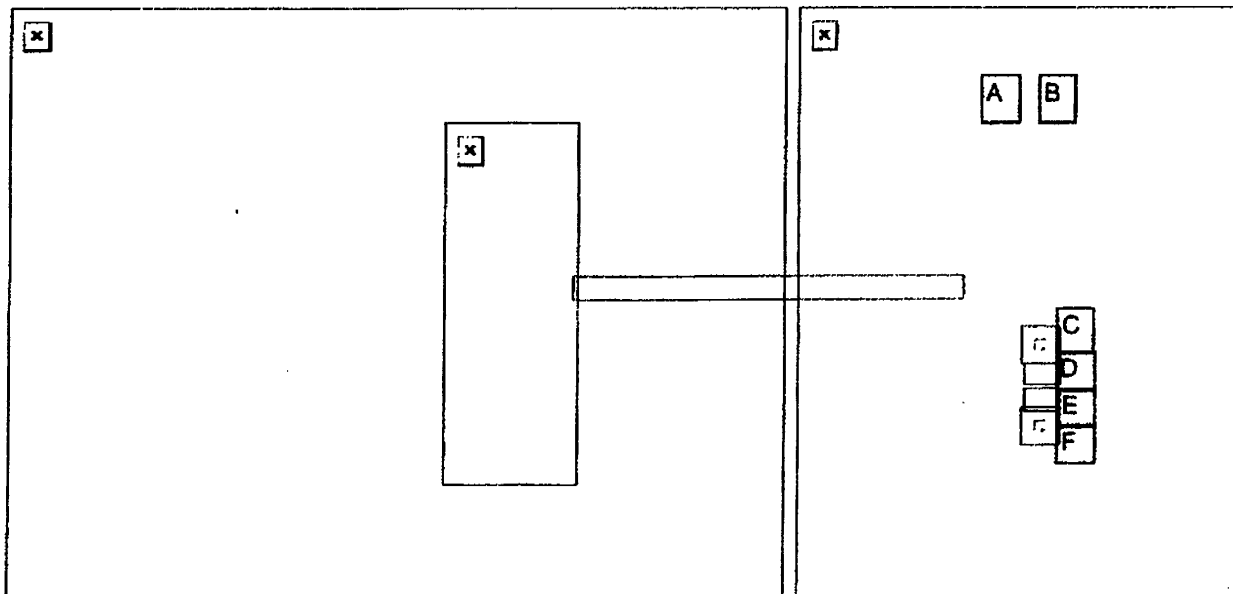
Message

Page 1 of 2

Griffin, Meredith

From: Guma, Amanda [aguma@dot.nyc.gov]
Sent: Tuesday, April 03, 2007 4:47 PM
To: Griffin, Meredith
Subject: Indicator Lights on the APT
Attachments: image009.gif; image010.gif; image011.gif; image012.gif; image013.gif; image014.gif

Hi Meredith,
 Below is an explanation of the two sets of indicator lights on the APT.
 Please let me know if you have any questions – or if the images do not forward.
 Thanks very much,
 Amanda



- A.- Emergency Light:
 Red intermittent light with continuous acoustic sign.
- B.- Door in movement:
 Yellow intermittent light with discontinuous acoustic sign.
- C.- Vacant:
 Green continuous light.
- D.- Occupied:
 Red continuous light.
- E.- Out of order:
 White continuous light.
- F.- Night out of order:
 Orange continuous light.

4/4/2007

All these lamps will be after the glass, coinciding with the areas without back painting.

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Thank you.

NYC - Department of Transportation

Este correo ha sido procesado por el antivirus del Grupo FCC

Este correo ha sido procesado por el antivirus del Grupo FCC.

4/4/2007

Griffin, Meredith

From: Griffin, Meredith
Sent: Monday, April 02, 2007 12:50 PM
To: 'Guma, Amanda'
Subject: RE: APT

Signage 3.21.07. Thanks!

*Meredith Griffin
Project Manager
Art Commission
City Hall, 3rd Floor
New York, New York 10007
Ph (212) 788-3071
Fax (212) 788-3086
mgriffin@cityhall.nyc.gov
www.nyc.gov/artcommission*

From: Guma, Amanda [mailto:aguma@dot.nyc.gov]
Sent: Monday, April 02, 2007 12:42 PM
To: Griffin, Meredith
Subject: RE: APT

Hi Meredith,
Can you clarify which of these files (or both?) you want us to have mounted?
Please disregard the cover page on the APT Signage file.
Thanks,
Amanda

-----Original Message-----

From: Griffin, Meredith [mailto:mgriffin@cityhall.nyc.gov]
Sent: Monday, April 02, 2007 12:00 PM
To: Guma, Amanda
Cc: Juhasz, Todd; West, Alicia; Gould, Kerry
Subject: RE: APT

Dear Amanda:

We will be calendaring this project for the April 16th public agenda (time TBA). In preparation for this presentation, please address the following items by 5:00 PM tomorrow, April 3rd.
Thanks!

1. Clarify the need for the two large service indicator lights as well as the indicator lights on the information panel. (I know you are already looking into this.)
2. Submit two loose and one mounted full-size drawings of the revised APT elevations, which should include the correct (\$.25) entrance fee.

*Meredith Griffin
Project Manager
Art Commission
City Hall, 3rd Floor*

4/2/2007

Message

Page 2 of 4

New York, New York 10007
 Ph (212) 788-3071
 Fax (212) 788-3086
 mgriffin@cityhall.nyc.gov
 www.nyc.gov/artcommission

From: Guma, Amanda [mailto:aguma@dot.nyc.gov]
Sent: Friday, March 23, 2007 1:18 PM
To: Griffin, Meredith
Cc: Juhasz, Todd; West, Alicia; Gould, Kerry
Subject: APT

Hi Meredith,

Below are the answers to the remaining questions regarding the Madison Square Park APT from Cemusa. You'll see that they're still waiting for more information on #6, which we will forward as soon as it comes in from Spain.

2. The stainless steel lettering ("Toilet") on the upper laminated glass panels will be in Helvetica typeface, and will be 14 1/16 inches tall.
3. The depth of the stainless steel for the instructions panel will be 1/32", according to ADA requirements. The typeface will also be Helvetica.
4. There will be no hardware on the door.
5. Drawing of revised elevations attached.
6. We are waiting on a response from Spain regarding the need for two service indicator lights. We will forward that promptly.
8. Photographs of installed bus shelters attached on separate email (files too large).

Please let me know if you have any questions on this.
 Also, will you need the new elevations on a board?

Thanks,
 Amanda

Amanda Guma
 Director of External Relations
 Coordinated Street Furniture Franchise
 59 Maiden Lane, 35th Floor
 NY, NY 10038
 aguma@dot.nyc.gov
 ph: 212.839.2173

-----Original Message-----

From: Gould, Kerry
Sent: Tuesday, March 20, 2007 12:38 PM
To: 'Griffin, Meredith'
Cc: Juhasz, Todd; West, Alicia; Guma, Amanda
Subject: RE: APT

Hello Meredith-

I sent the request off to Cemusa and Grimshaw and hopefully we can get the design answers by the deadline. Duncan and Jonas may be traveling so that could complicate a bit. I'll let you know.

There are a few items I can answer right now.

1. As of now all APTs will only be open from 8:00AM to 8:00PM. We can make adjustments to the timetable but there seemed to be concern from community and council members about overnight activity in the APT so we thought these hours would be a good test to start. If there is an event at

4/2/2007

Message

Page 3 of 4

the park or during summer months we can extend the hours. When the park was redesigned several years ago the recessed area was planned, concrete poured and fencing installed so we agreed with the Conservancy's and Park's recommendation because installing there causes the least disturbance to the park. There is vegetation along the sides of the recessed area and a large electrical box along the back that would have to be removed in order to create a path to access the APT from the parkside. There is a park exit/entrance path in close proximity to the spot and people on the sidewalk will see the APT as well.

7. The entrance fee is \$.25.

9. The newsstands are in the works. This process is a lot more complicated then the shelters because we are working with all the individual business owners. We hope to see installations start in the end of June or early July.

Hope this helps.

Thanks,
Kerry

-----Original Message-----

From: Griffin, Meredith [mailto:mgriffin@cityhall.nyc.gov]

Sent: Tuesday, March 20, 2007 11:04 AM

To: Gould, Kerry

Cc: Juhasz, Todd; West, Alicia

Subject: APT

Dear Kerry:

We reviewed your submissions for the APT graphics and installation at Madison Square Park, and have the following questions/requests. Please respond by **12:00 PM tomorrow, March 21st**. Please feel free to contact me with any questions or concerns. Thank you.

1. Clarify why the APT will be located with on-street access (instead of through the Park), particularly given the limited hours of operation. It seems that an on-street APT should be open 24 hours/day. Have you considered this?
2. Confirm the proposed typeface and font size for the stainless steel lettering ("Toilet") on the upper laminated glass panels for easy identification.
3. Confirm the depth of the stainless steel for the instructions panel and whether the typeface will match the stainless steel lettering.
4. Submit details of the APT door. We understand that the doors will open and close automatically, but that there was some discussion of including hardware on the door anyway. What was the final decision?
5. Submit revised elevations, which incorporate all proposed signage.
6. Clarify why you need the two large service indicator lights as well as the indicator lights on the instructions panel.
7. Confirm the entrance fee, as the instructions panel shows that it is \$.50 as opposed to the \$.25 fee noted on the fact sheet.
8. Submit photographs of the installed bus shelters.
9. Update us the status of the newsstands, specifically whether any have been installed and, if not, when you anticipate the first installation.

Meredith Griffin
Project Manager

4/2/2007

. Message

*Art Commission
City Hall, 3rd Floor
New York, New York 10007
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Thank you.

NYC - Department of Transportation

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Thank you.

NYC - Department of Transportation

4/2/2007

APR 16 2007

APPROVED: FINAL

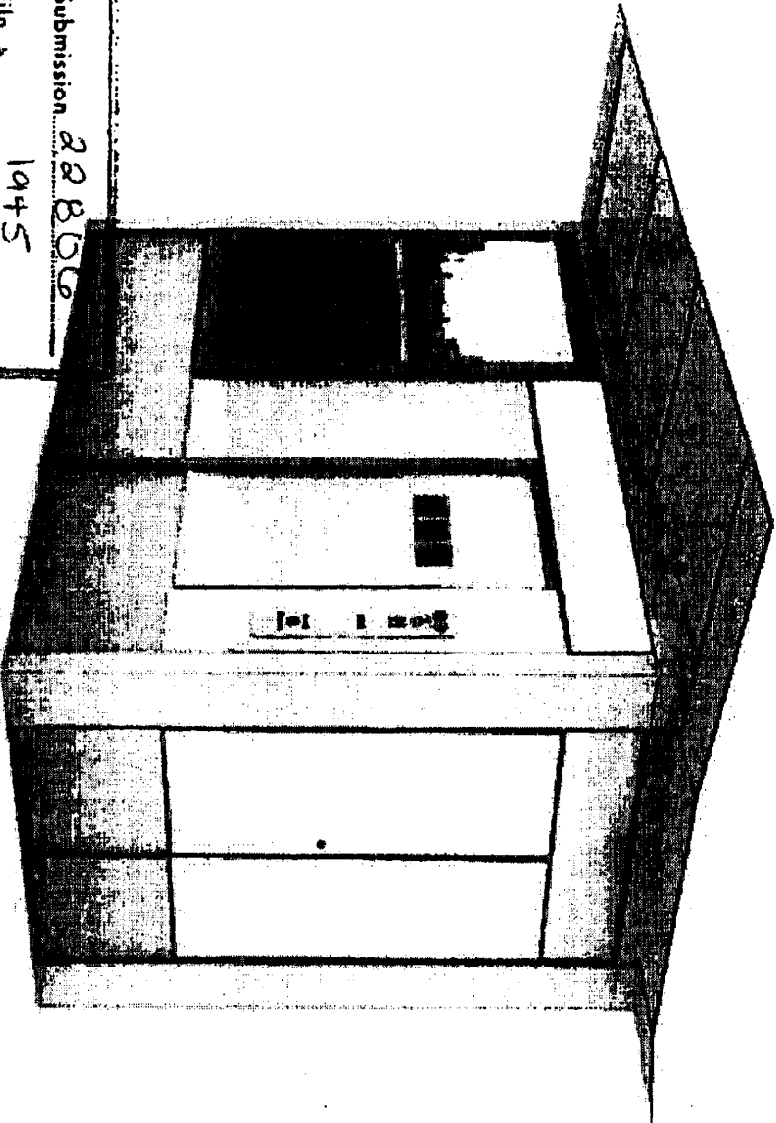
APR 16 2007

THE ART COMMISSION

AUTOMATIC PUBLIC TOILETS

APT Facts

- Self-cleaning after each cycle
- Serviced twice daily for inspection system maintenance.
- \$0.25 to use
- Length of use cycle can be programmed (15 minutes)
- User receives an audio and visual warning when cycle is nearing end
- Door automatically opens at end of cycle; sensors detect when user has exited and door automatically closes for cleaning
- Open from 8:00AM – 8:00PM (time can be adjusted)
- Telephone communication directly to a security office
- Emergency panic buttons at waist and floor level
- Advertising not permitted on APTs located in parks



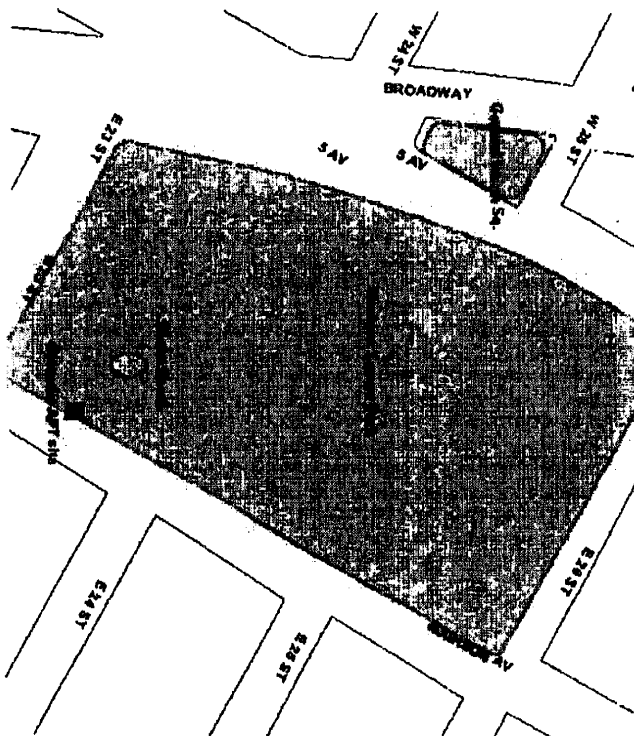
Submission 22806

File # 1945

Exhibit EN

Certificate 22806

ART COMMISSION
OF THE CITY OF NEW YORK



Madison Square Park APT Site



Recessed area, west side of Madison north of 23rd St.



CEMUSA



Recessed area adjacent to sidewalk



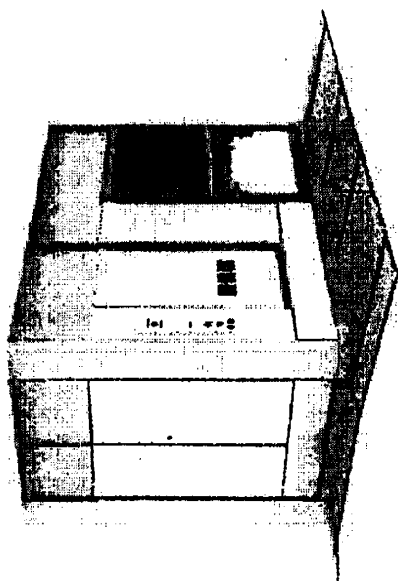
Side fence to be moved 7' south



Bench to be removed



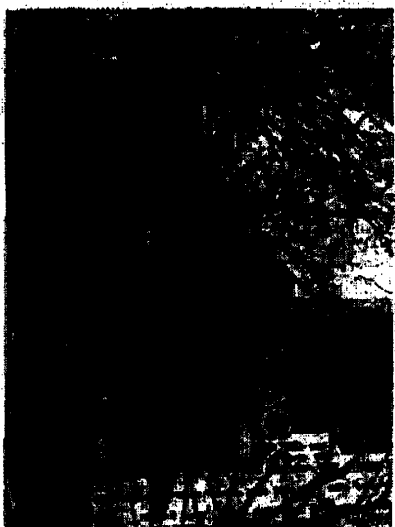
Madison Square Park Surrounding area



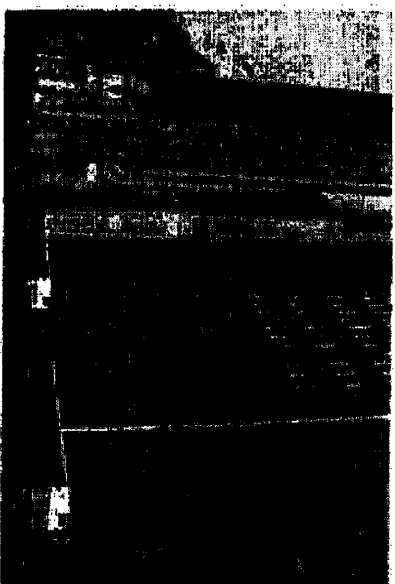
APT rendering



GCEMUSA



Shake Shack

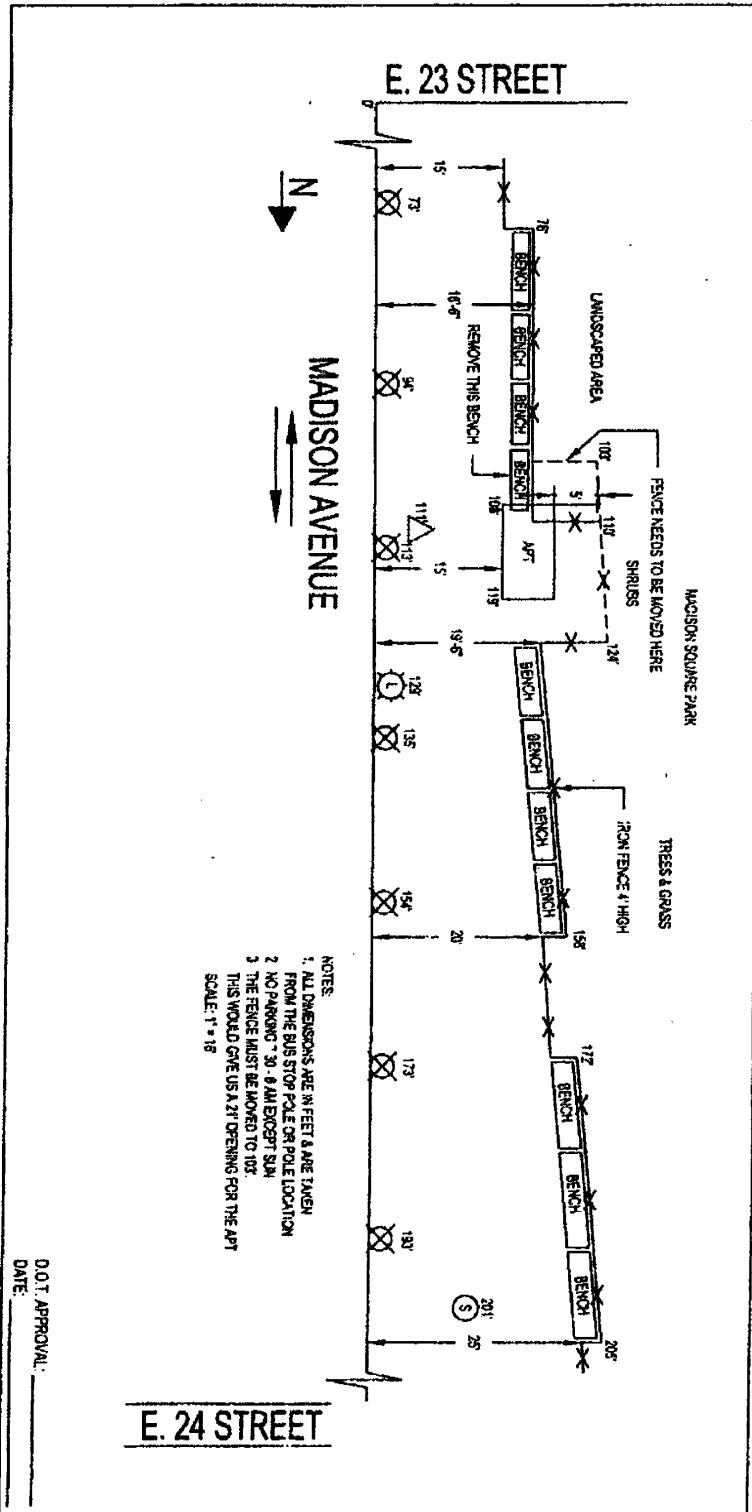


East side of Madison; CSFB Building



West side of Madison looking north

- 1 BUS SHELTER
- 2 BUS STOP SIGN
- 3 BENCH
- 4 CATCH BASIN
- 5 CELLAR EXIT
- 6 EMERGENCY SUBWAY EXIT
- 7 FENCE/RAILING
- 8 FIRE ALARM
- 9 FIRE HYDRANT
- 10 MAIL BOX
- 11 NEWS STAND
- 12 OIL INTAKE
- 13 PARKING METER
- 14 PLANTING AREA
- 15 REVOLVING DOOR
- 16 RECEPTACLE (WASH)
- 17 SEWER
- 18 STREET LIGHT
- 19 STREET LIGHT (WITH TRAFFIC SIGNAL)
- 20 STAND PIPE
- 21 TELEPHONE BOOTH
- 22 TRAFFIC CONTROL UNIT (PERSON)
- 23 TRAFFIC CONTROL UNIT (SIGNAL)
- 24 TRAFFIC SIGNAL
- 25 TRAFFIC SIGN
- 26 TREE PIT
- 27 UTILITY POLE (WITH POWER)
- 28 VALVE (GAS OR WATER)
- 29 VENTILATING
- 30 WALK/DOOR WALK



CEMUSA
 Graybar Building 420 Lexington Ave, Suite 2533 New York, NY 10170, Ph: 946-312-8500

ART COMMISSION OF THE CITY OF NEW YORK

APPLICATION FORM/REVISED JUNE 2002

<div style="border: 1px solid black; padding: 5px; margin: 5px;"> APPROVED: PRELIMINARY <div style="border: 1px solid black; padding: 5px; margin: 5px;">NOV 13 2007</div> THE ART COMMISSION </div>	<div style="border: 1px solid black; padding: 5px; margin: 5px;"> APPROVED: FINAL <div style="border: 1px solid black; padding: 5px; margin: 5px;">NOV 13 2007</div> THE ART COMMISSION </div>	<div style="border: 1px solid black; padding: 5px;"> CERTIFICATE <div style="font-size: 1.5em; margin: 10px 0;">22994</div> FILE <div style="margin: 10px 0;">375</div> EXHIBIT <div style="margin: 10px 0;">BH</div> </div>
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DO NOT WRITE ABOVE THIS LINE

PROJECT TITLE: Coordinated Street Furniture Franchise – Automatic Public Toilet (APT) installation; site review

PROJECT LOCATION/FULL STREET ADDRESS:
 69th Street Pier; south side of Bay Ridge Ave, west of Shore Rd

43	CITY COUNCIL DISTRICT #
10	COMMUNITY BOARD DISTRICT #

(PLEASE ATTACH ANY COMMENTS FROM COMMUNITY BOARD)

SCOPE OF PROJECT:

As part of the Coordinated Street Furniture Franchise, the City will install 20 Automatic Public Toilets (APTs) throughout the City. The APTs are self-cleaning and will be inspected twice daily. Advertising is not permitted on APTs located in a city park. The APT structure received Art Commission approval on July 24, 2006.

CHECK ONE CATEGORY ONLY APPLICABLE TO YOUR PROJECT:

<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input type="checkbox"/> PERCENT FOR ART PROJECT <input type="checkbox"/> GIFT OF WORK OF ART <input type="checkbox"/> PURCHASE OF WORK OF ART <input type="checkbox"/> CONSERVATION OF WORK OF ART <input type="checkbox"/> REMOVAL/RELOCATION OF WORK OF ART </div> <div style="width: 45%;"> <input checked="" type="checkbox"/> PUBLIC STRUCTURE <input type="checkbox"/> PRIVATE STRUCTURE <input type="checkbox"/> MASTER PLAN </div> </div>

ESTIMATED COST OF PROJECT:

\$100,000

ART COMMISSION ACTION REQUESTED:

<input type="checkbox"/>	PRELIMINARY REVIEW
<input type="checkbox"/>	FINAL REVIEW - AMENDED
<input checked="" type="checkbox"/>	PRELIMINARY AND FINAL REVIEW

<input type="checkbox"/>	COURTESY REVIEW
<input type="checkbox"/>	ADVISORY REVIEW
<input type="checkbox"/>	CONCEPTUAL REVIEW

SUBMISSIONS WILL NOT BE ACCEPTED IF INCOMPLETE. IT IS THE APPLICANT'S RESPONSIBILITY TO SUBMIT THE NECESSARY MATERIALS. IF ADDITIONAL MATERIALS ARE SENT SEPARATELY, ARRANGEMENTS MUST BE MADE IN ADVANCE OF DEADLINES BY CONTACTING STAFF IN WRITING.

ARCHITECT, LANDSCAPE ARCHITECT, ARTIST, ENGINEER OR FIRM WHOSE DESIGNS ARE SUBMITTED:

NAME:	
FIRM: Nicholas Grimshaw Partners on behalf of Cemusa, Inc.	
STREET ADDRESS: 100 Reade Street	
CITY, STATE, ZIP CODE:	New York, NY 10003
TELEPHONE, FAX, EMAIL:	212.791.2501

IF PROJECT IS A PRIVATE STRUCTURE, PLEASE INCLUDE SIGNATURE, NAME, ADDRESS, AND TELEPHONE NUMBER OR OWNER OF STRUCTURE:

SIGNATURE
NAME
ADDRESS
TELEPHONE, FAX, EMAIL

DISTINCTIVE SIDEWALK AND OTHER STREET FURNITURE APPLICATIONS:
Please attach copies of Builder's Paving Permit Receipt, or Revocable Consent Letter from the Department of Transportation or Department of Buildings.

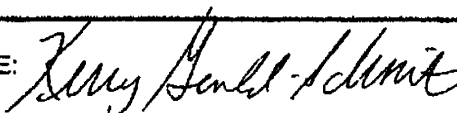
ALL APPLICANTS: It is the applicant's responsibility to verify if a project should be reviewed by the Landmarks Preservation Commission. For information regarding landmark regulations, please call 212-487-6800.

IF OTHER CITY AGENCIES HAVE JURISDICTION OVER THIS PROPERTY, PLEASE LIST AND ATTACH LETTERS OR CERTIFICATES OF APPROVAL. IT IS THE APPLICANT'S RESPONSIBILITY TO DETERMINE WHAT APPROVALS ARE REQUIRED.

SIGNATURE: [submitted under separate cover]
NAME: Adrian Benepe, Commissioner
City of New York Parks & Recreation

SIGNATURE AND ADDRESS OF CITY AGENCY HEAD OR THEIR DESIGNATED REPRESENTATIVE
WITH JURISDICTION OVER PROPERTY.

SIGNATURE:

A handwritten signature in blue ink, appearing to read "Kelly Benoit-Schmitt", is written over the printed label "SIGNATURE:".

TITLE: Assistant Commissioner, Coordinated Street Furniture

ADDRESS: 40 Worth Street, Room 1009, New York, NY 10003

ART COMMISSION OF THE CITY OF NEW YORK

November 13, 2007

CERTIFICATE 22994

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical automatic public toilet, 69th Street Pier, south side of Bay Ridge Avenue, west of Shore Road, Brooklyn, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 375-BK & BL of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.

A handwritten signature in cursive script, appearing to read "Jackie Snyder".

Jackie Snyder
Executive Director

Aerial map of proposed APT site



Northeast end of Shore Park bike path



APPROVED: PRELIMINARY

NOV 13 2007

THE ART COMMISSION

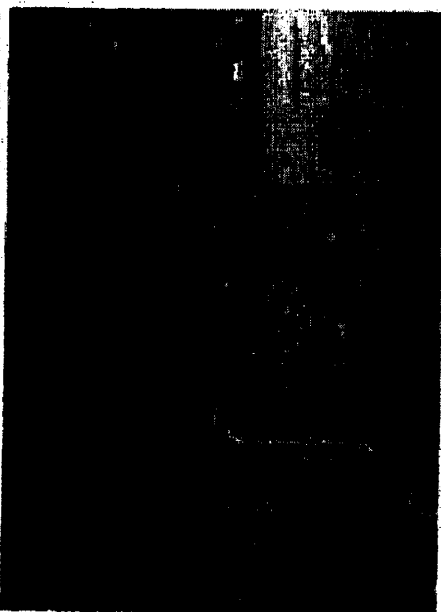
APPROVED: FINAL

NOV 13 2007

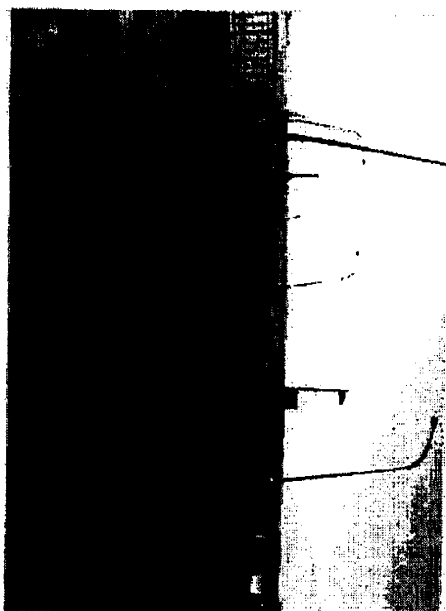
THE ART COMMISSION

Submission	22994
File #	375
Exhibit	BL
Certificate	22994
ART COMMISSION OF THE CITY OF NEW YORK	

Looking north from site



Looking west from site at 69th St Pier



NYC Dept of Trans

69th St Pier APT Site

10/29/2007

Neighborhood Map & Photos
Scale: N/A

Location & General Context

- 1. BUS SHELTER
- 2. BUS STOP SIGN
- 3. BENCH
- 4. CATCH BASIN
- 5. CELLAR EXIT
- 6. EMERGENCY SUBWAY EXIT
- 7. FENCE/RAILING
- 8. FIRE ALARM
- 9. FIRE HYDRANT
- 10. MAIL BOX
- 11. NEWS STAND
- 12. OIL INTAKE
- 13. PARKING METER
- 14. PLANTING AREA
- 15. REVOLVING DOOR
- 16. RECEPTACLE (trash)
- 17. SEWER
- 18. STREET LIGHT
- 19. STREET LIGHT (with traffic signal)
- 20. STAND PIPE
- 21. TELEPHONE BOOTH
- 22. TRAFFIC CONTROL UNIT (person)
- 23. TRAFFIC CONTROL UNIT (signal)
- 24. TRAFFIC SIGNAL
- 25. TRAFFIC SIGN
- 26. TREE PIT
- 27. UTILITY POLE (with power)
- 28. VALVE (gas or water)
- 29. VENTILATING
- 30. WALKDOOR WALK

Dept. of Transportation

69th St. APT Site
10/29/2007

Site Plan
Scale: 1"=16'

Detailed Site Drawing

Geoplar Building 420 Lexington Ave, Suite 2533, New York, NY 10170, POC: 946-512-6600

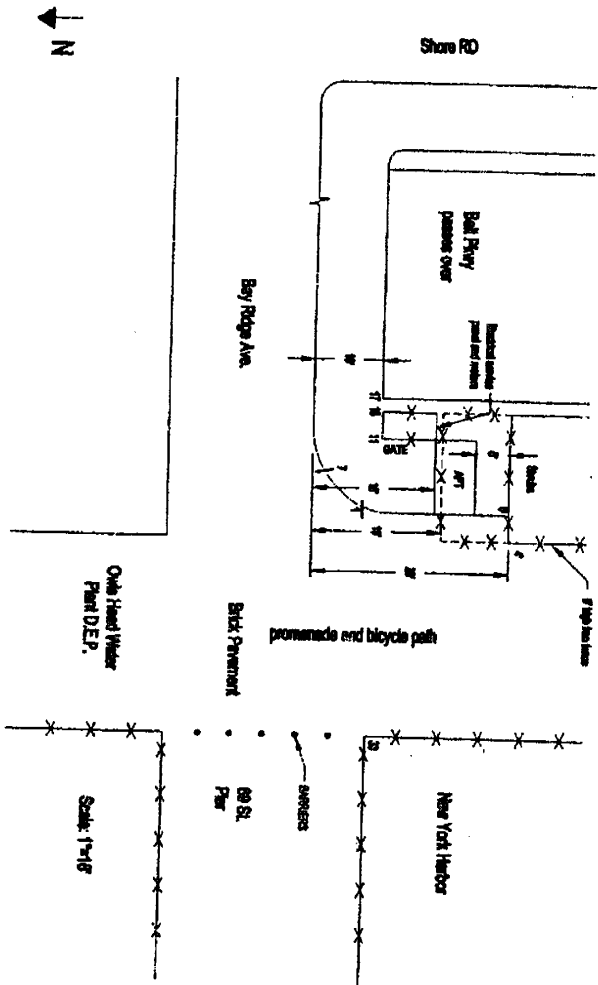
CEMUSA

LOCATION:
PLANNING NUMBER:
DRAWING BY: TL

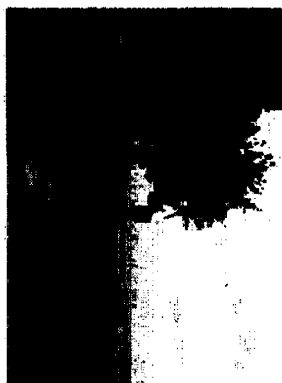
SW Bay Ridge Ave. @ Belt Pkwy
10/29/2007

SENSITIVE:
LOCATION NEAR:
SIDEWALK:
NO
RESIDENTIAL
CONCRETE

D.O.T. APPROVAL:
DATE:



- NOTES:
- 1. ALL DIMENSIONS ARE IN FEET AND ARE GIVEN FROM THE EXISTING CORNER.
- 2. NO EXISTING AND EXCEPT AUTHORIZED VEHICLES SHALL BE ON SITE.
- 3. FENCE SHALL BE MOVED BACK FROM 15 TO 20 FEET FROM CORNER.
- 4. ALL EXISTING STRUCTURES SHALL BE REMOVED IN 2008.



Facing site from northeast



Facing site from north



Facing site from north



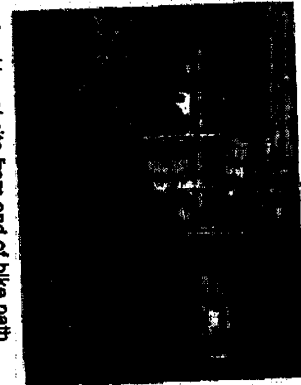
Facing site and bike path from north

NYC Dept of Transportation 69th St Pier APT Site
10/29/2007

Neighborhood Photos Location & General Context
Scale: N/A



Looking east from site



Looking at site from end of bike path



Facing site from north



Looking west from site

NYC Dept of Transportation 69th St Pier APT Site
10/29/2007

Neighborhood Photos Location & General Context
Scale: N/A

ART COMMISSION OF THE CITY OF NEW YORK

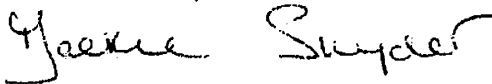
November 13, 2007

CERTIFICATE 22969

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, north side of West 49th Street between Sixth Avenue and Seventh Avenue, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6895-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before November 13, 2009 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on November 13, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

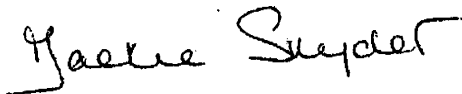
March 10, 2008

CERTIFICATE 23080

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of 53rd Street and Seventh Avenue, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6894-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 10, 2008.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

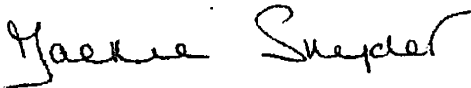
March 10, 2008

CERTIFICATE 23077

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, 407 Park Avenue South, northeast corner of Park Avenue South and East 28th Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 4824-F, G & I of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 10, 2008.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

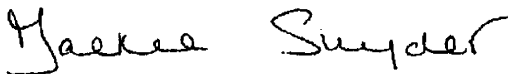
February 11, 2008

CERTIFICATE 23014

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of Second Avenue and East 80th Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6890-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 11, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on February 11, 2008.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

APPLICATION FORM/REVISED JUNE 2002

APPROVED: PRELIMINARY <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	APPROVED: FINAL <i>w/ preliminary comments</i> <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	CERTIFICATE 22514 FILE 6816 EXHIBIT E
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DO NOT WRITE ABOVE THIS LINE

PROJECT TITLE: Coordinated Street Furniture Franchise – Bus Stop Shelter

PROJECT LOCATION/FULL STREET ADDRESS: Citywide

All	CITY COUNCIL DISTRICT #
All	COMMUNITY BOARD DISTRICT #

(PLEASE ATTACH ANY COMMENTS FROM COMMUNITY BOARD)

SCOPE OF PROJECT:

The Coordinated Street Furniture Franchise will result in the design, installation and maintenance of 3,500 bus stop shelters, 330 newsstands and 20 automatic public toilets on sidewalks throughout the five boroughs. A majority of the new bus stop shelters will replace the existing 3,200 bus stop shelters presently installed on city streets. The anticipated build out schedule for the bus stop shelters is 3,300 in five years. In exchange for this private investment in our streetscape the Franchisee is permitted to sell advertisements on the structures within narrowly defined limits.

CHECK ONE CATEGORY ONLY APPLICABLE TO YOUR PROJECT:

<input type="checkbox"/> PERCENT FOR ART PROJECT	<input checked="" type="checkbox"/> PUBLIC STRUCTURE
<input type="checkbox"/> GIFT OF WORK OF ART	<input type="checkbox"/> PRIVATE STRUCTURE
<input type="checkbox"/> PURCHASE OF WORK OF ART	<input type="checkbox"/> MASTER PLAN
<input type="checkbox"/> CONSERVATION OF WORK OF ART	
<input type="checkbox"/> REMOVAL/RELOCATION OF WORK OF ART	

ESTIMATED COST OF PROJECT:

\$100,000,000

ART COMMISSION ACTION REQUESTED:
☐ PRELIMINARY REVIEW

☐ COURTESY REVIEW

<input type="checkbox"/>	FINAL REVIEW - AMENDED
<input checked="" type="checkbox"/>	PRELIMINARY AND FINAL REVIEW

<input type="checkbox"/>	ADVISORY REVIEW
<input type="checkbox"/>	CONCEPTUAL REVIEW

SUBMISSIONS WILL NOT BE ACCEPTED IF INCOMPLETE. IT IS THE APPLICANT'S RESPONSIBILITY TO SUBMIT THE NECESSARY MATERIALS. IF ADDITIONAL MATERIALS ARE SENT SEPARATELY, ARRANGEMENTS MUST BE MADE IN ADVANCE OF DEADLINES BY CONTACTING STAFF IN WRITING.

ARCHITECT, LANDSCAPE ARCHITECT, ARTIST, ENGINEER OR FIRM WHOSE DESIGNS ARE SUBMITTED:

NAME:	
FIRM: Nicholas Grimshaw Partners on behalf of Cemusa, Inc.	
STREET ADDRESS: 100 Reade Street	
CITY, STATE, ZIP CODE: New York, NY 10003	
TELEPHONE, FAX, EMAIL: 212.791.2501	

IF PROJECT IS A PRIVATE STRUCTURE, PLEASE INCLUDE SIGNATURE, NAME, ADDRESS, AND TELEPHONE NUMBER OR OWNER OF STRUCTURE:

SIGNATURE
NAME
ADDRESS
TELEPHONE, FAX, EMAIL

DISTINCTIVE SIDEWALK AND OTHER STREET FURNITURE APPLICATIONS:

Please attach copies of Builder's Paving Permit Receipt, or Revocable Consent Letter from the Department of Transportation or Department of Buildings.

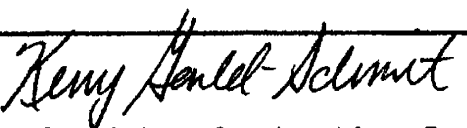
ALL APPLICANTS: It is the applicant's responsibility to verify if a project should be reviewed by the Landmarks Preservation Commission. For information regarding landmark regulations, please call 212-487-6800.

IF OTHER CITY AGENCIES HAVE JURISDICTION OVER THIS PROPERTY, PLEASE LIST AND ATTACH LETTERS OR CERTIFICATES OF APPROVAL. IT IS THE APPLICANT'S RESPONSIBILITY TO DETERMINE WHAT APPROVALS ARE REQUIRED.

SIGNATURE:
NAME:
DEPARTMENT OF TRANSPORTATION

SIGNATURE AND ADDRESS OF CITY AGENCY HEAD OR THEIR DESIGNATED REPRESENTATIVE WITH JURISDICTION OVER PROPERTY.

SIGNATURE:



TITLE: Assistant Commissioner, Coordinated Street Furniture

ADDRESS: 40 Worth Street, Room 1009, New York, NY 10003

ART COMMISSION OF THE CITY OF NEW YORK

APPLICATION FORM/REVISED JUNE 2002

APPROVED: PRELIMINARY <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	APPROVED: FINAL <i>subject to request + comments</i> <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	CERTIFICATE 22515 FILE 6816 EXHIBIT F
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DO NOT WRITE ABOVE THIS LINE

PROJECT TITLE: Coordinated Street Furniture Franchise – Newsstand

PROJECT LOCATION/FULL STREET ADDRESS: Citywide

All	CITY COUNCIL DISTRICT #
All	COMMUNITY BOARD DISTRICT #

(PLEASE ATTACH ANY COMMENTS FROM COMMUNITY BOARD)

SCOPE OF PROJECT:

The Coordinated Street Furniture Franchise will result in the design, installation and maintenance of 3,500 bus stop shelters, 330 newsstands and 20 automatic public toilets on sidewalks throughout the five boroughs. A majority of the new newsstands will replace the existing 300 newsstands presently installed on city streets. The anticipated build out schedule for the existing newsstand inventory is three years. In exchange for this private investment in our streetscape the Franchisee is permitted to sell advertisements on the structures within narrowly defined limits.

CHECK ONE CATEGORY ONLY APPLICABLE TO YOUR PROJECT:

<input type="checkbox"/>	PERCENT FOR ART PROJECT	<input checked="" type="checkbox"/>	PUBLIC STRUCTURE
<input type="checkbox"/>	GIFT OF WORK OF ART	<input type="checkbox"/>	PRIVATE STRUCTURE
<input type="checkbox"/>	PURCHASE OF WORK OF ART	<input type="checkbox"/>	MASTER PLAN
<input type="checkbox"/>	CONSERVATION OF WORK OF ART		
<input type="checkbox"/>	REMOVAL/RELOCATION OF WORK OF ART		

ESTIMATED COST OF PROJECT:

\$100,000,000

ART COMMISSION ACTION REQUESTED:

<input checked="" type="checkbox"/>	PRELIMINARY REVIEW	<input type="checkbox"/>	COURTESY REVIEW
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☐ FINAL REVIEW - AMENDED
☐ PRELIMINARY AND FINAL REVIEW

☐ ADVISORY REVIEW
☐ CONCEPTUAL REVIEW

SUBMISSIONS WILL NOT BE ACCEPTED IF INCOMPLETE. IT IS THE APPLICANT'S RESPONSIBILITY TO SUBMIT THE NECESSARY MATERIALS. IF ADDITIONAL MATERIALS ARE SENT SEPARATELY, ARRANGEMENTS MUST BE MADE IN ADVANCE OF DEADLINES BY CONTACTING STAFF IN WRITING.

ARCHITECT, LANDSCAPE ARCHITECT, ARTIST, ENGINEER OR FIRM WHOSE DESIGNS ARE SUBMITTED:

NAME:	
FIRM: Nicholas Grimshaw Partners on behalf of Cemusa, Inc.	
STREET ADDRESS: 100 Reade Street	
CITY, STATE, ZIP CODE:	New York, NY 10003
TELEPHONE, FAX, EMAIL:	212.791.2501

IF PROJECT IS A PRIVATE STRUCTURE, PLEASE INCLUDE SIGNATURE, NAME, ADDRESS, AND TELEPHONE NUMBER OR OWNER OF STRUCTURE:

SIGNATURE
NAME
ADDRESS
TELEPHONE, FAX, EMAIL

DISTINCTIVE SIDEWALK AND OTHER STREET FURNITURE APPLICATIONS:

Please attach copies of Builder's Paving Permit Receipt, or Revocable Consent Letter from the Department of Transportation or Department of Buildings.


ALL APPLICANTS: It is the applicant's responsibility to verify if a project should be reviewed by the Landmarks Preservation Commission. For information regarding landmark regulations, please call 212-487-6800.

IF OTHER CITY AGENCIES HAVE JURISDICTION OVER THIS PROPERTY, PLEASE LIST AND ATTACH LETTERS OR CERTIFICATES OF APPROVAL. IT IS THE APPLICANT'S RESPONSIBILITY TO DETERMINE WHAT APPROVALS ARE REQUIRED.

SIGNATURE:
NAME:
DEPARTMENT OF TRANSPORTATION

SIGNATURE AND ADDRESS OF CITY AGENCY HEAD OR THEIR DESIGNATED REPRESENTATIVE WITH JURISDICTION OVER PROPERTY.

SIGNATURE:

A handwritten signature in black ink, appearing to read "Kerry Handel-Schmit". The signature is written in a cursive, flowing style.

TITLE: Assistant Commissioner, Coordinated Street Furniture

ADDRESS: 40 Worth Street, Room 1009, New York, NY 10003

ART COMMISSION OF THE CITY OF NEW YORK

APPLICATION FORM/REVISED JUNE 2002

APPROVED: PRELIMINARY <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	APPROVED: FINAL <i>Administrative</i> <div style="border: 1px solid black; padding: 5px; text-align: center;">JUL 24 2006</div> THE ART COMMISSION	CERTIFICATE 22516 FILE 6816 EXHIBIT G
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DO NOT WRITE ABOVE THIS LINE

PROJECT TITLE: Coordinated Street Furniture Franchise – Automatic Public Toilet (APT)

PROJECT LOCATION/FULL STREET ADDRESS: Citywide

All	CITY COUNCIL DISTRICT #
All	COMMUNITY BOARD DISTRICT #

(PLEASE ATTACH ANY COMMENTS FROM COMMUNITY BOARD)

SCOPE OF PROJECT:

The Coordinated Street Furniture Franchise will result in the design, installation and maintenance of 3,500 bus stop shelters, 330 newsstands and 20 automatic public toilets on sidewalks throughout the five boroughs. The Automatic Public Toilet will be a new amenity on city streets. In exchange for this private investment in our streetscape the Franchisee is permitted to sell advertisements on the structures within narrowly defined limits. If an APT is sited in a city park no advertising is permitted on the structure.

CHECK ONE CATEGORY ONLY APPLICABLE TO YOUR PROJECT:

<input type="checkbox"/>	PERCENT FOR ART PROJECT	<input checked="" type="checkbox"/>	PUBLIC STRUCTURE
<input type="checkbox"/>	GIFT OF WORK OF ART	<input type="checkbox"/>	PRIVATE STRUCTURE
<input type="checkbox"/>	PURCHASE OF WORK OF ART	<input type="checkbox"/>	MASTER PLAN
<input type="checkbox"/>	CONSERVATION OF WORK OF ART		
<input type="checkbox"/>	REMOVAL/RELOCATION OF WORK OF ART		

ESTIMATED COST OF PROJECT:

\$100,000,000

ART COMMISSION ACTION REQUESTED:

<input checked="" type="checkbox"/>	PRELIMINARY REVIEW	<input type="checkbox"/>	COURTESY REVIEW
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☐ FINAL REVIEW - AMENDED
☐ PRELIMINARY AND FINAL REVIEW

☐ ADVISORY REVIEW
☐ CONCEPTUAL REVIEW

SUBMISSIONS WILL NOT BE ACCEPTED IF INCOMPLETE. IT IS THE APPLICANT'S RESPONSIBILITY TO SUBMIT THE NECESSARY MATERIALS. IF ADDITIONAL MATERIALS ARE SENT SEPARATELY, ARRANGEMENTS MUST BE MADE IN ADVANCE OF DEADLINES BY CONTACTING STAFF IN WRITING.

ARCHITECT, LANDSCAPE ARCHITECT, ARTIST, ENGINEER OR FIRM WHOSE DESIGNS ARE SUBMITTED:

NAME:	
FIRM: Nicholas Grimshaw Partners on behalf of Cemusa, Inc.	
STREET ADDRESS: 100 Reade Street	
CITY, STATE, ZIP CODE:	New York, NY 10003
TELEPHONE, FAX, EMAIL:	212.791.2501

IF PROJECT IS A PRIVATE STRUCTURE, PLEASE INCLUDE SIGNATURE, NAME, ADDRESS, AND TELEPHONE NUMBER OR OWNER OF STRUCTURE:

SIGNATURE
NAME
ADDRESS
TELEPHONE, FAX, EMAIL

DISTINCTIVE SIDEWALK AND OTHER STREET FURNITURE APPLICATIONS:


Please attach copies of Builder's Paving Permit Receipt, or Revocable Consent Letter from the Department of Transportation or Department of Buildings.

ALL APPLICANTS: It is the applicant's responsibility to verify if a project should be reviewed by the Landmarks Preservation Commission. For information regarding landmark regulations, please call 212-487-6800.

IF OTHER CITY AGENCIES HAVE JURISDICTION OVER THIS PROPERTY, PLEASE LIST AND ATTACH LETTERS OR CERTIFICATES OF APPROVAL. IT IS THE APPLICANT'S RESPONSIBILITY TO DETERMINE WHAT APPROVALS ARE REQUIRED.

SIGNATURE:
NAME:
DEPARTMENT OF TRANSPORTATION

SIGNATURE AND ADDRESS OF CITY AGENCY HEAD OR THEIR DESIGNATED REPRESENTATIVE WITH JURISDICTION OVER PROPERTY.

SIGNATURE: 
TITLE: Assistant Commissioner, Coordinated Street Furniture
ADDRESS: 40 Worth Street, Room 1009, New York, NY 10003

INTERAGENCY COMMUNICATION

PROJECT:

Design of street furniture standards, including a bus shelter, newsstand and automatic public toilet, for installation citywide.

FILE #: 6816**I COMMITTEE MEETING DATE:** 5/15/06**MEMBERS
PRESENT:**

<input type="checkbox"/> Aycock	<input checked="" type="checkbox"/> Menschel	<input type="checkbox"/> Rosen
<input checked="" type="checkbox"/> Brodsky	<input type="checkbox"/> Milstein	<input checked="" type="checkbox"/> Shelton
<input checked="" type="checkbox"/> Freund	<input checked="" type="checkbox"/> Nielsen	<input type="checkbox"/> Stuckey
<input checked="" type="checkbox"/> Kim	<input checked="" type="checkbox"/> Pearsall	

STATUS	REVIEW	RECOMMENDATION
Conceptual Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Courtesy <input type="checkbox"/> Informal <input type="checkbox"/> Advisory <input checked="" type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final	<input checked="" type="checkbox"/> Full Commission <input type="checkbox"/> Consent For: <input type="checkbox"/> Conceptual <input checked="" type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final
Preliminary Approval Date: <input type="checkbox"/> Revisions		
Final Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Withdrawn	<input type="checkbox"/> Reject <input type="checkbox"/> Return to Committee

Department of Transportation Commissioner Iris Weinshall introduced the project and thanked the members of the Design Advisory Committee, particularly Commissioner Nielsen, followed by Toulla Constantinou, CEO of Cemusa. Duncan Jackson from Grimshaw then gave an overview of the conceptual designs for the bus shelter, newsstand and automatic public toilet, highlighting the consistent use of the portal frame and the glass roof as unifying elements of the street furniture line. He also pointed out that there are additional components, including an information kiosk, newsrack and trash receptacle that may be developed in the future. The committee was pleased with the designs, which members agreed were elegant and would have a positive impact on the streetscape. They appreciated the contemporary approach and were pleased that one line would be used throughout the entire city, including historic districts. The committee noted that it looked forward to reviewing the individual components at preliminary and final, as their designs are developed, and thanked the Department of Transportation and the project team for including them early in the design development process. The committee also requested a copy of the siting criteria for the placement of the APTs, which the Department of Transportation indicated was established through III.IIRP.

cc: Kerry Gould; Todd Juhasz

Completed by: J. Snyder

Date: 5/17/06

Please note that this communication is intended for interagency use only. Comments are provided as a courtesy to the recipient to ensure interagency coordination and are not meant to be used as a comprehensive record of what was discussed at the committee meeting.

INTERAGENCY COMMUNICATION**PROJECT:****Design of a prototypical newsstand for installation citywide.****FILE #:**6816-~~F~~**COMMITTEE MEETING DATE: 6/28/06****MEMBERS
PRESENT:**

<input checked="" type="checkbox"/> Aycock	<input checked="" type="checkbox"/> Menschel	<input type="checkbox"/> Rosen
<input checked="" type="checkbox"/> Brodsky	<input type="checkbox"/> Milstein	<input checked="" type="checkbox"/> Shelton
<input type="checkbox"/> Freund	<input checked="" type="checkbox"/> Nielsen	<input checked="" type="checkbox"/> Stuckey
<input checked="" type="checkbox"/> Kim	<input checked="" type="checkbox"/> Pearsall	

STATUS	REVIEW	RECOMMENDATION
Conceptual Approval Date: 5/9/05 <input type="checkbox"/> Revisions	<input type="checkbox"/> Internal <input type="checkbox"/> Courtesy <input type="checkbox"/> Informal <input type="checkbox"/> Advisory <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input checked="" type="checkbox"/> Preliminary & Final	<input type="checkbox"/> Full Commission <input checked="" type="checkbox"/> Consent For: <input type="checkbox"/> Conceptual <input checked="" type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final
Preliminary Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Withdrawn	<input type="checkbox"/> Reject <input type="checkbox"/> Return to Committee
Final Approval Date: <input type="checkbox"/> Revisions		

The committee agreed to recommend preliminary approval of the newsstand with the revised roof detail with the understanding that the Design Advisory Sub-Committee will review (1) the lighting, both during the day and at night, and (2) the interior configuration options. Approval will be given with the request that the applicant consider the impact of the backlit signs on the neighborhoods in which they will be placed and adjust the light levels as needed. The committee also noted that the stainless steel marine shutter was a successful solution to the need for a security grille.

cc: Kerry Gould-Schmit

Completed by: J. Snyder

Date: 7/7/06

Please note that this communication is intended for interagency use only. Comments are provided as a courtesy to the recipient to ensure interagency coordination and are not meant to be used as a comprehensive record of what was discussed at the committee meeting.

INTERAGENCY COMMUNICATION

PROJECT:

Design of an automatic public toilet for installation citywide.

FILE #: 6816-I **COMMITTEE MEETING DATE:** 6/28/06**MEMBERS
PRESENT:**

<input checked="" type="checkbox"/> Aycock	<input checked="" type="checkbox"/> Menschel	<input type="checkbox"/> Rosen
<input checked="" type="checkbox"/> Brodsky	<input type="checkbox"/> Milstein	<input checked="" type="checkbox"/> Shelton
<input type="checkbox"/> Freund	<input checked="" type="checkbox"/> Nielsen	<input checked="" type="checkbox"/> Stuckey
<input checked="" type="checkbox"/> Kim	<input checked="" type="checkbox"/> Pearsall	

STATUS	REVIEW	RECOMMENDATION
Conceptual Approval Date: 5/9/05 <input type="checkbox"/> Revisions Preliminary Approval Date: <input type="checkbox"/> Revisions Final Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Internal <input type="checkbox"/> Courtesy <input type="checkbox"/> Informal <input type="checkbox"/> Advisory <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input checked="" type="checkbox"/> Preliminary & Final <input type="checkbox"/> Withdrawn	<input type="checkbox"/> Full Commission <input checked="" type="checkbox"/> Consent For: <input type="checkbox"/> Conceptual <input checked="" type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final <input type="checkbox"/> Reject <input type="checkbox"/> Return to Committee

The committee agreed to recommend preliminary approval with the understanding that (1) the design team will continue to work with the Design Advisory Sub-Committee on the detailing of the APT, particularly the graphics and the door, and (2) locations for the APT will be submitted for review on an individual basis.

cc: Kerry Gould-Schmit

Completed by: J. Snyder

Date: 7/7/06

Please note that this communication is intended for interagency use only. Comments are provided as a courtesy to the recipient to ensure interagency coordination and are not meant to be used as a comprehensive record of what was discussed at the committee meeting.

INTERAGENCY COMMUNICATION

PROJECT:

Design of a prototypical bus shelter for installation citywide.

FILE #: 6816 I**COMMITTEE MEETING DATE:** 6/28/06**MEMBERS
PRESENT:**

<input checked="" type="checkbox"/> Aycock	<input checked="" type="checkbox"/> Menschel	<input type="checkbox"/> Rosen
<input checked="" type="checkbox"/> Brodsky	<input type="checkbox"/> Milstein	<input checked="" type="checkbox"/> Shelton
<input type="checkbox"/> Freund	<input checked="" type="checkbox"/> Nielsen	<input checked="" type="checkbox"/> Stuckey
<input checked="" type="checkbox"/> Kim	<input checked="" type="checkbox"/> Pearsall	

STATUS	REVIEW	RECOMMENDATION
Conceptual Approval Date: 5/9/05 <input type="checkbox"/> Revisions Preliminary Approval Date: <input type="checkbox"/> Revisions Final Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Internal <input type="checkbox"/> Courtesy <input type="checkbox"/> Informal <input type="checkbox"/> Advisory <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input checked="" type="checkbox"/> Preliminary & Final <input type="checkbox"/> Withdrawn	<input type="checkbox"/> Full Commission <input checked="" type="checkbox"/> Consent For: <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input checked="" type="checkbox"/> Preliminary & Final <input type="checkbox"/> Reject <input type="checkbox"/> Return to Committee

The committee agreed to recommend preliminary and final approval with the understanding that the designer team will continue to explore the color(s) of the graphics panel, particularly the blue, with the Design Advisory Sub-Committee, and come back to the committee with a recommendation.

cc: Kerry Gould-Schmit

Completed by: J. Snyder

Date: 7/7/06

Please note that this communication is intended for interagency use only. Comments are provided as a courtesy to the recipient to ensure interagency coordination and are not meant to be used as a comprehensive record of what was discussed at the committee meeting.

INTERAGENCY COMMUNICATION

PROJECT:

Design of a prototypical automatic public toilet for installation citywide.

FILE #: 6816- N**COMMITTEE MEETING DATE:** 4/16/07**MEMBERS
PRESENT:**

- | | | |
|---|---|------------------------------------|
| <input type="checkbox"/> Aycock | <input type="checkbox"/> Nordenson | <input type="checkbox"/> Simmons |
| <input type="checkbox"/> Kim | <input type="checkbox"/> Pearsall | <input type="checkbox"/> Stuckey |
| <input type="checkbox"/> Milstein | <input type="checkbox"/> Polshek | <input type="checkbox"/> Tenenbaum |
| <input checked="" type="checkbox"/> Nielsen | <input checked="" type="checkbox"/> Scher | |

STATUS	REVIEW	RECOMMENDATION
Conceptual Approval Date: <input type="checkbox"/> Revisions	<input type="checkbox"/> Internal <input type="checkbox"/> Courtesy <input type="checkbox"/> Informal <input type="checkbox"/> Advisory <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final	<input type="checkbox"/> Full Commission <input type="checkbox"/> Consent For: <input type="checkbox"/> Conceptual <input type="checkbox"/> Preliminary <input type="checkbox"/> Final <input type="checkbox"/> Preliminary & Final
Preliminary Approval Date: 7/24/06 <input type="checkbox"/> Revisions	<input type="checkbox"/> Preliminary & Final	<input type="checkbox"/> Reject <input type="checkbox"/> Return to Committee
Final Approval Date: 7/24/06 <input checked="" type="checkbox"/> Revisions	<input type="checkbox"/> Withdrawn	

Per the conditions of approval; DOT submitted the signage details, which include (1) identification signage consisting of 14-1/16" H stainless steel letters that spell "Toilet" in Helvetica typeface on the upper laminated glass panels; and (2) bonded onto the laminated glass panel adjacent to the toilet entrance, an instruction panel made of 1/32" D stainless steel with white international symbols and text in Helvetica typeface, Braille, lights that indicate use status (vacant, engaged, night closure, and out of service) and coin and coin return slots. Commissioners Nielsen and Scher reviewed the signage details and found them appropriate.

cc: Kerry Gould; Todd Juhasz

Completed by: M. Griffin**Date:** 4/17/07

Please note that this communication is intended for interagency use only. Comments are provided as a courtesy to the recipient to ensure interagency coordination and are not meant to be used as a comprehensive record of what was discussed at the committee meeting.

ART COMMISSION OF THE CITY OF NEW YORK

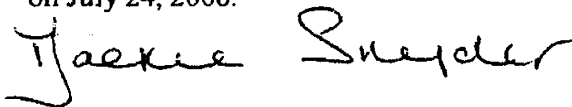
July 25, 2006

CERTIFICATE 22514

RESOLVED That the Art Commission, having considered designs for a prototypical bus shelter for installation citywide, submitted by the Department of Transportation, represented by exhibits 6816-E, F & J of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the designers will continue to explore the color(s) of the graphics panel, particularly the blue, with the Design Advisory Sub-Committee, and return to committee with a recommendation. The Commission commends the design that, through its thoughtful detailing (including the graphics, seating and lighting), improves the aesthetics of the public streetscape, and thanks the Department of Transportation for the opportunity to work collaboratively throughout the design process. Commissioner Shelton recused herself.

Final approval is conditioned upon the commencement of work before July 24, 2008 and the submission of black and white photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 24, 2006.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

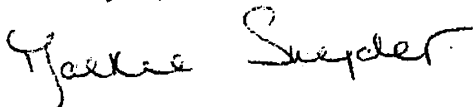
July 25, 2006

CERTIFICATE 22515

RESOLVED That the Art Commission, having considered designs for a prototypical newsstand for installation citywide, submitted by the Department of Transportation, represented by exhibits 6816-F, H & K of record in this matter, hereby gives to the same unanimous preliminary and final approval subject to review of the lighting. Approval is also given with the request that the applicant consider the impact of the backlit signs on the neighborhoods in which they will be placed and adjust the light levels as needed. The Commission commends the design that, through its thoughtful detailing (including the graphics and lighting), improves the aesthetics of the public streetscape, and thanks the Department of Transportation for the opportunity to work collaboratively throughout the design process. Commissioner Shelton recused herself.

Final approval is conditioned upon the commencement of work before July 24, 2008 and the submission of black and white photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on July 24, 2006.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

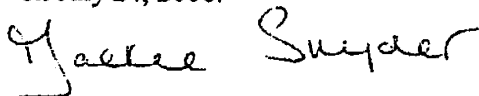
July 25, 2006

CERTIFICATE 22516

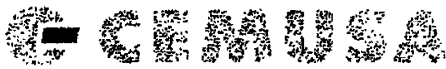
RESOLVED That the Art Commission, having considered designs for a prototypical automatic public toilet for installation citywide, submitted by the Department of Transportation, represented by exhibits 6816-G, H & L of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) the designers will continue to work with the Design Advisory Sub-Committee on the detailing of the APT, particularly the graphics and the door, and return to committee with a recommendation; and (2) the locations for the APTs will be submitted for review on an individual basis. The Commission commends the design that, through its thoughtful detailing (including the graphics and lighting), improves the aesthetics of the public streetscape, and thanks the Department of Transportation for the opportunity to work collaboratively throughout the design process. Commissioner Shelton recused herself.

Final approval is conditioned upon the commencement of work before July 24, 2008 and the submission of black and white photographs of the completed project.

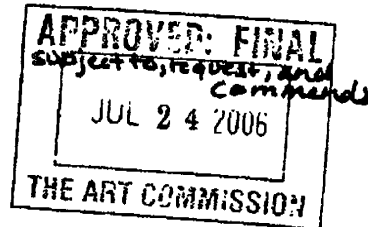
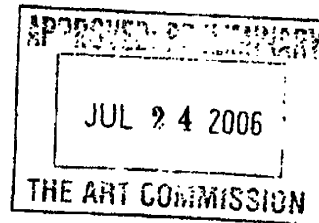
A true copy of resolution adopted by
the Art Commission at its meeting
on July 24, 2006.



Jackie Snyder
Executive Director

MATERIALS

- Stainless Steel, AISI 304, Satin #4
- Carbon Steel, A42b
- Galvanized Steel, A42b
- Laminated, Tempered Glass
- Tempered Glass
- Anodized Aluminum, 6063-T5
- Neoprene Gaskets
- Brass
- Metacrilate
- Nylon
- Wood
- EPDM Rubber Joints
- Cast Aluminum, L-2560



Submission	22514-6
File #	6816
Exhibit	H
Certificate	22514-6
ART COMMISSION OF THE CITY OF NEW YORK	

ART COMMISSION OF THE CITY OF NEW YORK

APPLICATION FORM/REVISED JUNE 2002

DESIGN ADVISORY COMMITTEE SEE MEETING NOTES + STATUS REPORTS: 1/24/05, 12/1/05, 1/13/06, 1/27/06, 2/17/06, 3/3/06, 3/24/06, 5/9/06	CERTIFICATE
	FILE
	EXHIBIT

DO NOT WRITE ABOVE THIS LINE

PROJECT TITLE: Coordinated Street Furniture Franchise

PROJECT LOCATION/FULL STREET ADDRESS: Citywide (see attached list for borough distribution of existing structures)

All	CITY COUNCIL DISTRICT #
All	COMMUNITY BOARD DISTRICT #

(PLEASE ATTACH ANY COMMENTS FROM COMMUNITY BOARD)

SCOPE OF PROJECT:

The Coordinated Street Furniture Franchise will result in the design, installation and maintenance of 3,500 bus stop shelters, 330 newsstands and 20 automatic public toilets on sidewalks throughout the five boroughs. A majority of these new structures will replace the existing 3,200 bus stop shelters and 285 newsstands presently installed on city streets. The City also has the option to install public service structures which include trash receptacles, multi-rack newsracks and information/computer kiosks. In exchange for this private investment in our streetscape the Franchisee is permitted to sell advertisements on the structures within narrowly defined limits.

CHECK ONE CATEGORY ONLY APPLICABLE TO YOUR PROJECT:

<input type="checkbox"/>	PERCENT FOR ART PROJECT	<input checked="" type="checkbox"/>	PUBLIC STRUCTURE
<input type="checkbox"/>	GIFT OF WORK OF ART	<input type="checkbox"/>	PRIVATE STRUCTURE
<input type="checkbox"/>	PURCHASE OF WORK OF ART	<input type="checkbox"/>	MASTER PLAN
<input type="checkbox"/>	CONSERVATION OF WORK OF ART		
<input type="checkbox"/>	REMOVAL/RELOCATION OF WORK OF ART		

ESTIMATED COST OF PROJECT:

\$100,000,000

ART COMMISSION ACTION REQUESTED:

<input type="checkbox"/>	PRELIMINARY REVIEW
<input type="checkbox"/>	FINAL REVIEW - AMENDED
<input type="checkbox"/>	PRELIMINARY AND FINAL REVIEW

<input type="checkbox"/>	COURTESY REVIEW
<input type="checkbox"/>	ADVISORY REVIEW
<input checked="" type="checkbox"/>	CONCEPTUAL REVIEW

SUBMISSIONS WILL NOT BE ACCEPTED IF INCOMPLETE. IT IS THE APPLICANT'S RESPONSIBILITY TO SUBMIT THE NECESSARY MATERIALS. IF ADDITIONAL MATERIALS ARE SENT SEPARATELY, ARRANGEMENTS MUST BE MADE IN ADVANCE OF DEADLINES BY CONTACTING STAFF IN WRITING.

ARCHITECT, LANDSCAPE ARCHITECT, ARTIST, ENGINEER OR FIRM WHOSE DESIGNS ARE SUBMITTED:

NAME:	
FIRM: Nicholas Grimshaw Partners on behalf of Cemusa, Inc.	
STREET ADDRESS: 100 Reade Street	
CITY, STATE, ZIP CODE: New York, NY 10003	
TELEPHONE, FAX, EMAIL: 212.791.2501	

IF PROJECT IS A PRIVATE STRUCTURE, PLEASE INCLUDE SIGNATURE, NAME, ADDRESS, AND TELEPHONE NUMBER OR OWNER OF STRUCTURE:

SIGNATURE
NAME
ADDRESS
TELEPHONE, FAX, EMAIL


DISTINCTIVE SIDEWALK AND OTHER STREET FURNITURE APPLICATIONS:
Please attach copies of Builder's Paving Permit Receipt, or Revocable Consent Letter from the Department of Transportation or Department of Buildings.

ALL APPLICANTS: It is the applicant's responsibility to verify if a project should be reviewed by the Landmarks Preservation Commission. For information regarding landmark regulations, please call 212-487-6800.

IF OTHER CITY AGENCIES HAVE JURISDICTION OVER THIS PROPERTY, PLEASE LIST AND ATTACH LETTERS OR CERTIFICATES OF APPROVAL. IT IS THE APPLICANT'S RESPONSIBILITY TO DETERMINE WHAT APPROVALS ARE REQUIRED.

SIGNATURE:
NAME:
DEPARTMENT OF TRANSPORTATION

SIGNATURE AND ADDRESS OF CITY AGENCY HEAD OR THEIR DESIGNATED REPRESENTATIVE
WITH JURISDICTION OVER PROPERTY.

SIGNATURE: 
TITLE: Deputy Policy Advisor
ADDRESS: 40 Worth Street, Room 1009, New York, NY 10003



Coordinated Street Furniture Franchise Fact Sheet

What is the Coordinated Street Furniture Franchise?

A private entity manufactures, installs and maintains the street furniture structures in exchange for the right to sell advertising within narrowly defined limits. In addition, the company pays the City for this right.

Structures included in the Franchise:

3,500 Bus Stop Shelters

330 Newsstands + growth

20 Automatic Public Toilets

Option for: Trash receptacles, information/computer kiosks and multi-rack newsracks

Distribution of existing structures:

Borough	Bus Stop Shelters	Newsstands	Automatic Public Toilets
Brooklyn	822	14	0
Bronx	522	16	0
Manhattan	694	241	0
Queens	951	14	0
Staten Island	190	0	0